



Embargoed until 9 am: **Wednesday 8 March 2017**

Announcement of the winner of The Deborah Rogers Foundation Bursary

- **Sam Coates** wins the first DRF Bursary Award of £10,000
- **Celia Long** and **Emily Randle** are the runners-up
- Bursary to be named after **David Miller** (4.02.66 -30.12.16)

www.deborahrogersfoundation.org

The winner of the inaugural Deborah Rogers Foundation (DRF) Bursary worth £10,000 is:

Sam Coates, Senior Rights Executive of Vintage Books, PRH.

This was announced yesterday Tuesday 7th March at a small ceremony in the offices of Rogers, Coleridge & White in London. Andrew Franklin (Chair of the Judges) introduced the three shortlisted applicants after which Lord Berkeley of Knighton (Chairman of the Deborah Rogers Foundation) announced Sam as the winner and presented him with the cheque. At the same time it was announced that henceforth the Bursary will be known as the DRF *David Miller* Bursary.

The two runners-up were Celia Long, Senior Rights Executive of Penguin Random House, and Emily Randle, Translation Rights Executive of David Higham Associates. They each received a book token for £100.

The judges of the Bursary were:

Andrew Franklin, Chair (Managing director of Profile Books), Michael Bhaskar (Publishing Director, Canelo), Anne Louise Fisher (founder of Anne Louise Fisher Associates), William Fiennes (author and co-founder of First Story) and Hannah Westland (Publisher of Serpent's Tail).

The shortlist was compiled from a total of thirteen applicants by a Board of Assessors who were Laurence Laluyaux and Stephen Edwards – both Directors of RCW – together with Margaret Halton (ex RCW, now United Agents), Sam Edenborough (ILA) and Ann Rosenthal (ex-RCW).

Sam Coates will now select placements from the formidable range of companies who have offered them and has already identified areas of the publishing industry overseas that he wishes to focus on, specifically Holland, Norway and the US, along with a spell in RCW Literary Agency. Sam received a cheque for £2,500 last night and will receive another cheque for £7,500 once his plans are in place. Once he has completed his travels Sam will be writing a report on his experiences for the Trustees of the DRF.

The following international publishers and agencies have confirmed their willingness to work together with the DRF in sponsoring the new Bursary Award winner:-

Editorial Anagrama (Spain), Christian Bourgois Editeur (France) Brombergs Bokförlag (Sweden), Cappelen Damm AS (Norway), Companhia das Letras (Brazil), De Bezige Bij (Netherlands), Giulio Einaudi editore (Italy), Faber & Faber (UK), Farrar Straus and Giroux (USA), S. Fischer Verlag GmbH (Germany), Grove Atlantic, Inc (USA), Gyldendal (Denmark), HarperCollins Inc (USA), Profile Books (UK), Penguin Random House/Vintage (UK), Text Publishing (Australia) with The Agency (UK), The Fritz Agency (Switzerland), Rogers Coleridge & White (UK) and Inkwell Management (USA) also offering placements.

Andrew Franklin, Chair of the Judges, comments:

Rights, and perhaps particularly international rights, are an under-celebrated part of the literary world, so the creation of the David Miller Bursary by the Deborah Rogers Foundation is a really welcome move. The calibre of the long list was fantastic, and all three members of the shortlist were hugely impressive. It is a real pleasure to have a winner of the calibre of Sam

Coates who will be an ambassador for the Award, the Foundation, and British publishing”

Gill Coleridge, Chair of Rogers Coleridge & White and Director of the Deborah Rogers Foundation, comments:

‘One of Deborah’s defining qualities was her total commitment to supporting and nurturing those with talent, whether a new author or someone within the agent and publishing community. Selling and managing rights is at the heart of our business so we set up this Bursary to help exceptional young professionals who are already working in this field develop their contacts and understanding of international publishing at a crucial point in their careers.

I am delighted by the response to this Bursary Award and I know David Miller, who helped launch it, would be too. We have a very deserving winner out of a strong short list and I wish Sam a very exciting and rewarding time over the coming months. We greatly look forward to hearing about his experiences.

There has been a huge international response throughout the publishing world to David’s sudden and tragic death on 30th December and it is with both sadness and pleasure that we announce that the Board and Trustees of the Deborah Rogers Foundation have decided that this DRF Bursary shall henceforth be known as **The Deborah Rogers Foundation David Miller Bursary**”.

Notes to editors:-

Biographies of the three candidates:

Sam Coates



Sam Coates
an MA in Indian

received a BA from Cardiff in the same subject the year before. After an internship at Anthem Press and work experience at Penguin, he worked as maternity cover for Penguin Adult Rights in the summer of 2013. A few months later he began working as rights assistant at Vintage, and is currently the Senior Rights Executive, handling translation (Scandinavia & Eastern Europe), stage and large print rights across the Jonathan Cape, Chatto & Windus, Bodley Head, Square Peg and Yellow Jersey lists.

graduated from SOAS with Religions in 2012, having

Celia Long



Born and raised in London, Celia was educated at St Mary's Ascot and the University of Leeds, from which she graduated with a BA in French and Italian in 2011. She started her publishing career in the international sales team at Dorling Kindersley, moving across to the Penguin Rights team in September 2013 to sell translation and serial rights in some international markets, for the three divisions of Penguin (General, Press and Michael Joseph). She lives in Peckham and loves playing tennis, practising Pilates and watching live music of all kinds.

Emily Randle



Emily Randle graduated from Liverpool University in 2013 with a joint honours degree in English Literature and Communication Studies. She then interned at Oneworld Publications and Andrew Nurnberg Associates before joining David Higham in June 2014 as Rights Assistant. She was promoted to Rights Executive in December 2016 and is responsible for translation rights in Asia, Bulgaria, Hungary, Portugal and Serbia.

Deborah Rogers and the creation of the Foundation

A literary agent all her professional life, Deborah Rogers (1938-2014) set up her own agency in 1967, and twenty years later formed Rogers Coleridge & White with Gill Coleridge and Pat White. One of the most influential literary agents of her generation, Deborah was renowned for her taste, her loyalty and her immense generosity in the support she gave to authors. Her sudden death sent a shockwave through the world of publishing and the many writers, publishers and agents whose lives she had touched. At the 2014 London Book Fair, Deborah was presented with the Lifetime Achievement Award in International Publishing, the first agent to have received the honour.

Deborah's particular genius lay in identifying and supporting talented young people. The **Deborah Rogers Foundation** (DRF) was therefore set up in her memory to continue to seek out and nurture that talent specifically by means of two biennial awards:- one for an unpublished writer to enable them to complete a first book, (**The Deborah Rogers Writers Award**) and the second to help a young agent gain worldwide work experience (**The Deborah Rogers Foundation Bursary**). The Board is chaired by Lord Berkeley of Knighton, Deborah's widower, and comprises people who knew and loved Deborah, including RCW colleagues and writers Ian McEwan and William Fiennes.

The DRF Bursary

The **DRF Bursary** is the second initiative of the **Deborah Rogers Foundation**. £10,000 will be given to a publishing professional who has been working in either a literary agency or the rights department of a publishing house in the United Kingdom for two to six years. Its aim is to give an ambitious and talented person the opportunity to spend a total of eight weeks with publishing companies and agencies in a number of countries, thereby broadening their experience at a formative stage in their career.

The idea for the Bursary was specifically championed by David Miller, who had worked with Deborah since 1990 and at his request, had assumed responsibility for overseeing the Bursary. His death at the age of 50 in December 2016 prompted many people in publishing to write with their own memories of how David had personally helped them onward with their own career so the Board of the DRF were unanimous in attributing his name to the Bursary which he cared so much about. It will henceforth be known as **The DRF David Miller Bursary**.

Applications for the Bursary opened on 15 October 2016 and closed on 15 December 2016. There were thirteen applicants. Applications for the next Bursary, to be awarded in early 2019, will be invited in the summer of 2018.

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The Deborah Rogers Foundation (DRF) Writers Award

The submission dates for second **DRF Writers Award** which was the first initiative of the Deborah Rogers Foundation will be announced in May 2017. It is intended to run the two awards biennially, in alternate years.

The winner of the inaugural Deborah Rogers Writers' Award 2016 was **Sharlene Teo** for **Ponti**, a work of fiction. This was announced in May by **Shena Mackay** (Chair of the Judges) who introduced the shortlisted authors after which **Ian McEwan** announced the winner and presented her with the prize of £10,000.

Since winning the Award Sharlene's novel has been sold to Picador (UK), Simon & Schuster (USA/Canada), Buchet Castel (France), De Bezige Bij (Holland), Aufbau (Germany), Intrinseca (Brazil), Edizioni E/O (Italy) and Hep Kitap (Turkey).

The two runners-up were **Imogen Hermes Gowar** (*The Mermaid and Mrs Hancock*, a historical novel to be published by Harvill Secker) and **Guy Stagg** (*The Crossway*, a work of non-fiction since sold to Picador).
See the website for further details:

www.deborahrogersfoundation.org/writers-award

Deborah Rogers Foundation

The Foundation has charitable status and is supported entirely by voluntary donations. See website for further details of funding and donors:

www.deborahrogersfoundation.org/funding

The Board and Members of the Foundation, chaired by Lord Berkeley of Knighton, Deborah's widower, comprises people who knew and loved Deborah, including RCW Directors Gill Coleridge and Peter Straus. Their colleague David Miller, who died suddenly in December 2016, was a key figure in setting up the Bursary.

Chair:

Lord Berkeley of Knighton CBE

Directors:

Gill Coleridge (Chair, Rogers, Coleridge & White Ltd)

Tamsin Eastwood (Stone King LLP)

Andrew Franklin (Profile Books)

Dotti Irving (Four Colman Getty)

Mark LeFanu OBE

Peter Straus CBE (Managing Director, Rogers, Coleridge & White Ltd)

Company Secretary:

Nelka Bell, (Finance Director, Rogers, Coleridge & White Ltd)

Members:

Richard Cable

Liz Calder

Carmen Callil

William Fiennes

Peter Florence MBE

Ian McEwan CBE

Stephen Page

Baroness Rebuck of Bloomsbury DBE

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